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LASER PRINTER FILM

IDEAL FOR OFFSET NEWSPAPER POSITIVE COLOR SEPERATION

PRODUCT DESCRIPTION & APPLICATION

Platinum LPF is a polyester-based, daylight-working, zero-process, dry-to-dry film for making plate-ready offset positives (or negatives) using a desktop computer and a laser printer. The UV density of the images is comparable with silver-sensitised graphic arts films and therefore perfectly suited for exposing presensitised positive and negative offset plates.

FEATURES & BENEFITS

- Semi transparent, bright white, double side coated, matte finish film ideal for stack feeding
- In-line stabilised to provide superior dimensional and heat stability for good registration
- High toner adhesion and UV resistant image at lower levels of toner consumption
- Anti static coating for sharp and smooth image
- Compatible with most laser printers and copiers

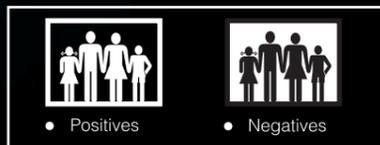
PRODUCT SPECIFICATIONS

Base	Dimensionally stable polyester film
Total Thickness	100 microns (±3 mic)
UV Coating	Double side coated. Either side application
Background Density*	0.43 - 0.48
Image Density after use of Density Booster*	2.40 - 2.70
Sizes	210mm x 297mm, 297mm x 420mm
Available Packing	100 sheets
Shelf Life	Two years from the date of manufacture when stored in original packing at 20-25°C and 50-65% RH

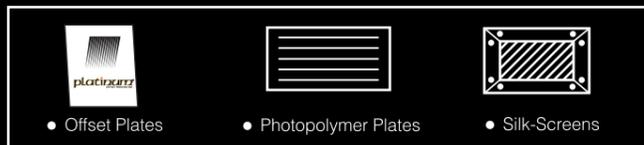
OFFSET POSITIVE/ NEGATIVE PROCESS WORKFLOW



PRODUCT APPLICATIONS



PRODUCT USED FOR



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GPA Announces Plans for 2015 SGIA Expo



SCREEN PRINTING



Do you want to know about screen printing? Check out this section of our web site totally devoted to screen printing!

Value A Concept In Screen Quality Evaluation

Evaluating the quality of a direct-emulsion stencil before it is on press is a difficult task. Pinholes and edge defects might be uncovered with illumination and magnification, but overall stencil quality and flatness are impossible to measure. After many months of research, a test has been established that can evaluate the relationship between the emulsion and the mesh.

Effects of Drying Temperature on Screen Tension

This study looks at the effects of drying temperature on screen tension. The results show that drying at higher temperatures created lower tensions on screens before they were printed.

Economics of Screen Ink and Color Control

Screen printing is the media of printing that best allows versatility in its wide range of application and performance capabilities. Not only can the process be applied to an incredibly wide range of materials, objects and configurations, but you can also vary the deposit to produce film thicknesses of color that no other printing process can obtain.

Properties of Epoxy Systems

Whatever your experience with epoxy screen printing inks, the following information will, hopefully, help you to determine the proper epoxy for your next requirement.

Various Ink Systems for Metals

First, I want to touch briefly on the metals that are used in the screen printing industry. Pound-wise, the major one would be steel as supplied by both domestic and foreign manufacturers. If you buy steel from the mill, you can specify cold-rolled dry steel. Dry means oil-free. It is relatively clean.

UV Chemistry Controls

Why is knowledge of UV chemistry so important to a screen printer who either uses UV inks right now or is going to use them? Simply because UV inks are part of the UV technology, and use of UV inks should be viewed rather as an application of UV technology in screen printing. UV technology consists of three major elements: UV ink, UV reactor (or UV processor) and substrate.

Influence of UV Inks on the Process

Their Consequences in Reproduction

Before evaluating the influence of UV inks on the four color printing process through the UCR/UCA method, I would like to make some remarks on UV inks and on four color printing in general.



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SGIA EXPO 2015 IN ATLANTA, USA.



2015 SGIA EXPO: Smashing Success in the ATL

Smashing Expo Success in the ATL Exhibitors showcased new technology, applications and stunning imaging innovation.

The 2015 SGIA Expo (November 4-6) redefined the meaning of success for specialty imaging. Each day, the more than 23,000 registered attendees lined up outside the Expo doors hoping to be among the first to hit the well-known SGIA red carpet. Whether they were walking through exhibitor booths or towards a ticketed educational session in the enormous GWCC hall B, the conversation was pumped up about the newest technology, applications and innovation available on the jam-packed show floor.

"[The SGIA Expo] is the ultimate trade show for the type of graphics and products that we can create and offer! We had a great time and got to see some of our favorite vendors, too."
—Dali Wall Decals, 2015 Attendee Company



Finishing at 2015 SGIA Expo.

At the 2015 SGIA Expo, exhibitors showcased new printer lines, the most high-tech inks and never-before-seen applications. Enormous wide-format printers were spitting out soft signage graphics at lightning speed in the Digital Textile Zone, while exhibitors at every turn were showing off how quickly their machine could finish a garment; displaying the most accurate color on a Coca-Cola banner; or showcasing the newest technique in dye sublimation. But the hum of the machines didn't drown out the voices of eager buyers, and business deals were being made left and right.

"This is my 17th show, and it's been one of the best. We've seen a lot of high-quality contacts come through and even some direct projects."
—David Haas, Proell, Inc., 2015 Exhibitor



Smashing Success in the ATL

Wednesday, November 4 — the first day of the Expo — where attendees filled the chairs to learn about their printing sector directly from the experts. The breakout hits were the first-ever Dream Teams, which featured panels of printing gurus who answered questions directly from the audience. Real printers brought realistic situations into the room, where industry leaders carefully considered each problem and provided insight and perspective about next steps. The Dream Teams included Graphic Business, Graphic Production, Garment Business, Garment Production and Digital Textile Graphics Production.

The Sustainability Zone, Digital Textile Zone and Garment Zone on the show floor featured free, no-spin presentations over the course of the Expo, where it was standing room only every hour, on the hour. Attendees got critical face time with community favorites as they listened to common challenges (and solutions!) of their imaging sectors, all while exploring featured products and machines inside the Zone.



Finishing at 2015 SGIA Expo.

personalized embossed foiling.

MGI Digital Technology and AGFA Graphics will be showcasing innovative digital print enhancement solutions for creative graphic design applications at the annual SGIA Expo this week (Agfa Booth #3127). The event will be held at the Georgia World Congress Center in Atlanta, GA from November 4-6.

Cont. Page 37



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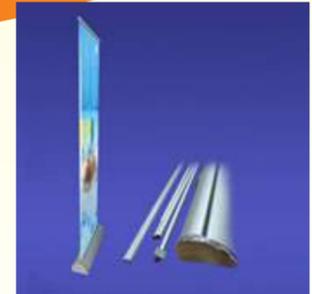


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SHANGHAI, Sept. 16, 2015 /PRNewswire/ -- Organised by UBM Trust, a joint venture company of UBM Asia - the region's largest trade show organiser and largest organiser in Mainland China - SIGN CHINA, LED CHINA and LED LIGHTING CHINA debut in the new

host city Shanghai, China



Showfloor in SIGN CHINA & LED CHINA & LED LIGHTING 2015(1)

This trifecta of events serving the digital and traditional sign, advertising and LED industries takes place from 16-19 September 2015 at The Shanghai New International Expo Centre.

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SUCCESS SECRET FOR PERSONAL & BUSINESS DEVELOPMENT

BY: PETER E. ONOJIGHEDUO



To be successful in life, you need to constantly evaluate your activities, hourly, daily, weekly, monthly, quarterly and yearly. In doing this, you will be able to determine your level of success, whether you are static or progressing and when this is properly done; you will be able to track your success either in business or in personal

development.

In this edition, I am revealing to you what could halt your success in life if not overcome; it is called '**PROCRASTINATION**'. Procrastination simply means delay in activities or projects; postponement of issues or action that would have been done efficiently; slowness of projects that would have been executed for your own good and the good of others. This at the end, will manifest into a very big gap in the life of great achievers and failures.

Every year, many always begin it with great hopes by making a lot of wishful promises of the things they would have love to accomplish before the end of the year. But unfortunately, hardly will they accomplished 20% of these at the end of these. But at the end of this article, if my suggestions on how to overcome procrastination effectively is applied into every situation of your life and business, you will achieve more than expected.

According to Abraham Lincoln, "Always bear in mind that your own resolution to succeed is more important than any one thing". Every person who has become successful has simply formed the habit of doing things failures dislike doing and will not do. '**Waiting and doing**' these are two powerful words that could change your life and business either to be a failure or success. This is equally followed by what we call **DECISION**. You are what you are today by the decisions you have made yesterday. Positive decisions will lead you to a successful life, while negative decisions will lead you to an unsuccessful life.

Hence, if your life or business is going to be better tomorrow than what it is today, it will be so, only because you have done something about it today. You must have made a decision to stop waiting (procrastinating) and start doing something about it.

Now, ponder over this for a moment. To every human being living on the planet earth, there is one thing that we all are having in common; the rich and the poor, the short and the tall, the dark and the light in complexion and so on. We all have twenty-four (24) hours freely credited to us by God on daily basis. Can your now critically evaluate how your 24 hours is been utilized in relation to your achievement in life and business?

- ❖ How do you treat good business ideas as they come to you?
- ❖ In your plan to start a business what action have you taken?
- ❖ In your plan to expand your business what action have you taken?
- ❖ In your plan to send your staff on training in order for them to acquire value and knowledge which in turn would have reflects and affects the growth of your business positively; what action have you taken?

In your plan to further acquire knowledge and skills, that would have improve your career; what action have you taken? Many are guilty of these questions because, in their life and business, they procrastinate and this has done them more harm than of good.

HOW TO OVERCOME PROCRASTINATION AND GET MORE OUT OF LIFE AND BUSINESS.

1. Plan your day from the beginning
2. Have a list of "**Things to do**" clearly written down.
3. Identify your goals.
4. Set a deadline for achieving your goal.
5. List obstacles you may encounter and how to overcome them.
6. Identify the people and groups you will need to work with.
7. Note the skills and knowledge you need in order to reach your goals.
8. List the benefits of reaching your goals.
9. Concentrate on the 20% of things that can give you 80% achievement instead of concentrating on 80% of things to achieve 20%.
10. Always apply "**self-discipline**".
11. Be focus.
12. Develop an action plan.
13. Evaluate all the steps for success again and again.

I hope these will improve your life and business.

In the next edition I shall take time to explain in detail the above steps. Before then, take action and don't procrastinate.

PROFILE:

Peter E. Onojigheduo is the CEO/Principal Consultant of E Pet Communications, Sky – Top Business Consult and Hilltop Entrepreneurship Enterprise. A Motivational Speaker and wealth creation agent, who has a keen interest towards youth emancipation in areas of skills acquisition. He always advocates that you "Start with what you have". He's gifted in many directions, a Business Consultant, a Marriage Counselor, an Idea Strategist/Planner, a Web Developer, a Graphic Director, an Author (Bestselling Author of: "The Power of Success Lies Within You") and a Facilitator with special focus on the following subjects- Leadership, Entrepreneurship, Effective Customer Service, Personal Development and Business success. He is an alumnus of the following; School of Media and Communication (Pan-Atlantic University Lagos), Fed. Poly. Ado-Ekiti and Fate Foundation. He also belongs to the following professional bodies; The Nigerian Institute of Management Chartered (NIM), Certified Institute of Marketing (CIM), Nigeria Institute of Training and Dev. (NITAD) and The Association of Professional Printers of Nigeria (ASSPPON). His educational background is Marketing. Peter is married and they are blessed with lovely children.

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HOW HEIDELBERG AND MULLER MARTINI'S PARTNERSHIP WILL IMPACT PRINTING BUSINESS

A new partnership between Heidelberg Nigeria Ltd. and Muller Martini Switzerland was birthed recently with a view to harnessing the potential in finishing, bindery, and different areas in the

technical knowhow in the best possible way. Nigerians buy products when they get technical support. We can hopefully promote the products of Muller Matini visibly in Nigeria.

"The commercial printing has a great future in Nigeria. We see printing increasing immediately when the Buhari's administration starts putting the right investment in education. Other growth areas I see is



MR. JOHN ONUGBULEM, MR. JULES DIETZ & MR. JACOB BEJER
Nigeria's printing market.

In the past, Heidelberg, while it was represented by R.T. Briscoe, had partnered with Muller Martini before their separation in 1998. The two companies are optimistic that the strategic collaboration would be highly beneficial to their clients.

In a statement signed by Heidelberg Nigeria, the growth in Nigeria's economy has necessitated the partnership as high yield book printers, magazine printers and general commercial printers' demand for automation has also increased.

The statement further read: "Muller Martini has taken over Heidelberg's activities in the finishing and bindery industry and is now responsible for spare parts, training and maintenance. It will not only cover not only the comprehensive range of Muller Martini finishing equipment, but also the previous Heidelberg finishing range of products, such as ST-100 Saddlestitchers, Eurobinders, and Eurotrimmers, etc.

"Heidelberg Nigeria is now responsible for all after-sales service of present and future Muller Martini equipment, including the installed base of Heidelberg finishing equipment in Nigeria. With Heidelberg's experienced technical service team, clients will experience greatly improved service and the best products available anywhere."



MR. JULES DIETZ, MR. OGILO & MR. JACOB BEJER

packaging. The opportunities in the area are huge because a lot of locally produced goods need to be taken to modern society and that requires packaging."

Also speaking, Mr. Dietz said: "We are happy we could marry again because the challenging nature of the printing and finishing business today needs strong partnership. Muller Matini started making finishing



products just after the second war. It is the biggest player today in the finishing market.

"We have been developing and producing saddle stitching system, perfect binding system for books and one of the biggest suppliers of finishing solutions for hardcover books. We can go together to have a good future together with Heidelberg Nigeria."

Heidelberg Nigeria is the sole representative of Heidelberg Druckmaschinen AG in the country. The parent company headquartered in Germany is the world's leading manufacturer and distributor of top of the line printing presses, prepress, packaging and finishing equipment. Its equipment is globally used in high-quality print products such as advertising materials, brochures, posters, stationary, folding cartons, scratch cards and labels.

The second partner, Muller Matini, is a big global player in the finishing industry. Its products and solutions range from saddle stitching, perfect binding hardcover systems, and newspaper mailroom systems, among others.



Meanwhile, the Managing Director of Heidelberg Nigeria, Mr. Jacob Bejer, and Regional Sales Director of Muller Matini, Mr. Jules Dietz could not conceal their excitement at the venue where the alliance between the two companies was announced in Lagos, Nigeria. Mr. Bejersaid: "Heidelberg and Muller Matini have decided to come together again and that means two of the strongest players in the



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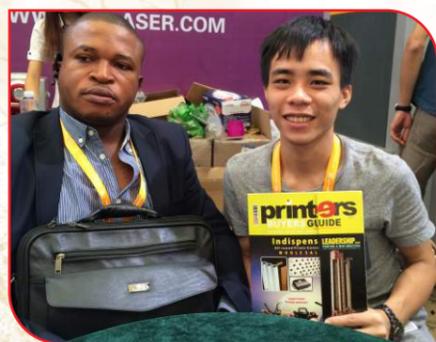
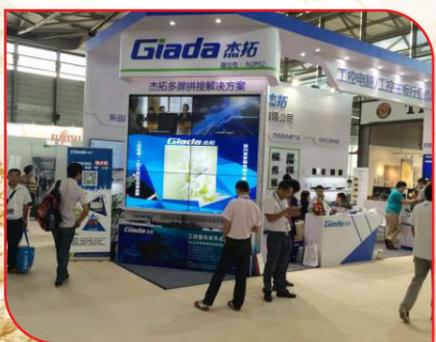
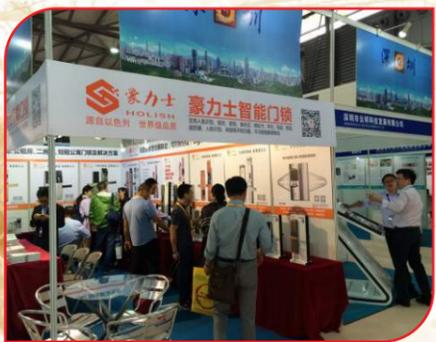
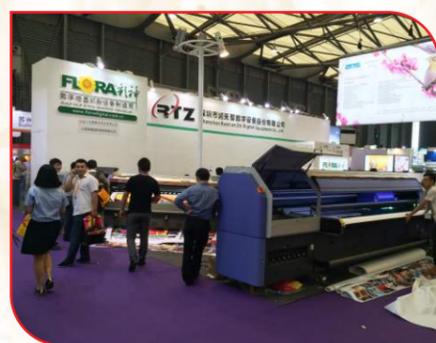
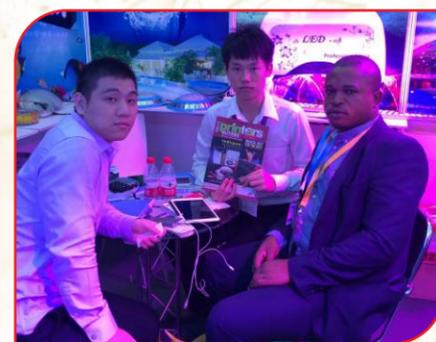
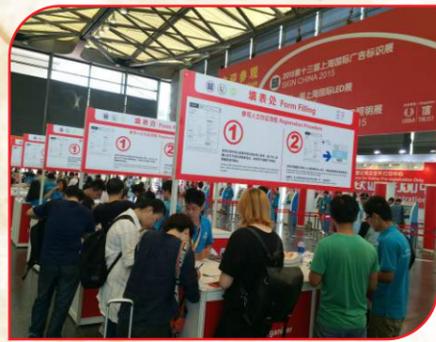
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SIGN CHINA EXPO 16 - 19 SEPTEMBER 2015



Season's Greetings



Staff and Management of CMC LTD wish to extend our warmest wishes to our clients, friends and well-wishers who have made our progress possible and stood by us through the year. We wish you all a prosperous and peaceful New Year in advance.

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MIGHTY ADENUGA LTD	YESFAX PRINTS	DIGIMATRIX TECHNOLOGIES	MAGIC TRADING CO.

The key MGI digital products that will be featured at Agfa's booth at the Expo include the dual JETvarnish 3D & iFOIL system, which offers Spot UV coating with 2D/3D dimensional textures & embossed foiling. Variable Data Finishing (VDF) capabilities allow for personalization on each piece produced.

MGI digital enhancement technology also allows short-run production work that can be customized for different versions — such as English or Spanish, Summer or Winter — according to customer needs.

"We're inspired by the opportunity to strengthen the Agfa product portfolio with the unique MGI advantage of post-press digital embellishment," said Deborah Hutcheson, Agfa Graphics Director of Marketing.

"Agfa and MGI are working closely together to offer the most creative — and profitable — print enhancement options to the SGIA printing community and the specialty graphic arts industry," added Kevin Abergel, MGI Vice President of Marketing & Sales.

Agfa Graphics and MGI have developed a global partnership across many countries and different business lines. In the United States, AGFA is a national distributor of MGI products and provides mission-critical support, service & supply chain resources to MGI customers.

Drytac Launches ViziPrint Illuminate for Brilliant Backlit Window Graphics

ViziPrint Illuminate, a four-millimeter translucent matte PET film, is the newest printable window media to be offered by Drytac. The film uses a mechanical bond to adhere images to glass and other smooth, flat surfaces. With this proprietary adhesion technology, there is no adhesive residue to contend with during the graphic removal process.

ViziPrint Illuminate has a bright white base color and is able to diffuse light, creating window graphics with a wider color gamut. Additionally, the film offers better clarity for visibility of images, day or night. It is reverse-printable, allowing window advertisements to be viewed during the day in direct sunlight or at night when illuminated by store lighting. The film is also suited for use with privacy or decorative glass applications and backlit displays.

"Our new product provides the ultimate window graphic experience," notes product manager, Nate Goodman. "By combining the attributes of both a printable window media with backlit film, end users can benefit from graphics that shine and messages that stand out, no matter the time of day."

ViziPrint Illuminate is compatible with UV and latex print technologies and is available in roll widths up to 60 inches.

GSP's Elaine Scrima to Spoke at 2015 SGIA Expo Scrima will participate in the color management and workflow track of the 90-minute educational program.

GSP is proud to announce that its Vice President of Operations, Elaine Scrima, will be part of the "Graphics Production Dream Team" panel on Thursday at the 2015 SGIA Expo (Atlanta, November 4-6).

Scrima will participate in the color management and workflow track of the 90-minute educational program where she will discuss best practices, techniques and strategies that graphics production professionals can use. Some of the pertinent topics that her panel will cover include workflow, production bottlenecks, color, capacity and more. The panel features Ray Weiss of SGIA as moderator and it took place Thursday, November 5 at 3pm.

"I'm honored to be a part of the SGIA panel and this chance to discuss innovative imaging applications with thousands of my peers from across the country," said Scrima.

EFI Launches New Offerings With Inkjet Technologies at 2015 SGIA Expo

The November 4-6 tradeshow in Atlanta also represents the first exhibit of EFI's newly expanded inkjet production technology portfolio.

With EFI's newly developed inkjet products and an expanded product line from recent acquisitions, signage and graphics professionals can gain more business opportunities with digital printing than ever before using the EFI technologies on display at this year's SGIA Expo (where EFI is a Platinum sponsor). The November 4-6 tradeshow in Atlanta also represents the first exhibit of EFI's newly expanded inkjet production technology portfolio, with recently acquired EFI Reggiani soft signage textile printers and EFI Matan roll-to-roll printers shown along with the company's VUTEK® and Wide Format offerings.

The worldwide unveilings at EFI's booth# 3411 include:

- The EFI VUTEK HS125 Pro inkjet press — the fastest VUTEK product ever developed. The 3.2-meter, hybrid roll/flatbed product offers analog replacement capabilities with quality approaching offset, production speeds up to 125 boards per hour, and a variety of automated material handling options including one for corrugated board.
- The new EFI VUTEK GS3lx Pro LED printer, a 3.2-meter hybrid printer offering high print speeds, high-resolution grayscale imaging and LED cool curing technology, along with maximum versatility to support higher volumes and shorter lead times.
- The EFI H1625-SD, an entry-level production, 1.65-meter UV hybrid printer with EFI SuperDraw UV ink for near-photographic imaging direct to thermoformable substrates.
- EFI Armor, a new line of UV roll and water-based coatings that provide three- to five-year weather and chemical protection on customers' high-value rigid, flexible and thermoformable inkjet graphics output.

Both the VUTEK HS125 Pro and VUTEK GS3lx Pro printers feature new UltraFX Technology, an inline clear print capability that enhances the visual impact of printed images and reduces the appearance of unwanted visual artifacts without adding time-consuming or costly steps to the production process.

EFI is focused on giving customers the best opportunities to fuel their success, from UV, LED and water-based printers used in signage and graphics operations, to versatile inks and time-saving digital front end and production workflow products. For more information, visit EFI's booth #3411 at the 2015 SGIA Expo

INX Digital Has the Inks and More for the 2015 SGIA Expo

The company is prepping inks and more for demonstration at the annual specialty imaging event.

INX Digital International is gearing up for the 2015 SGIA Expo (Atlanta, November 4-6). When the show begins on November 4 at the Georgia World Congress Center, INX (2015 SGIA Expo Gold sponsor, Booth #3426) will have a trio of TRIANGLE® inks running on large and wide format printers. In addition also JetINX™ Printhead Drive and Ink Recirculation System and various EVOLVE™ Advanced Digital Solutions, including digitally printed thermoform on PET, will also be showcased.

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Presto textile printing Mimaki Unveils New Direct Textile Inkjet Printer at ITMA

*Ideal for fast, high quality sample
or small-lot production*



Mimaki, a leading manufacturer of wide-format inkjet printers, today announced that it will be introducing a brand-new direct-to-textile inkjet printer at ITMA 2015 in Milan, Italy, scheduled for November 12 to 19. ITMA is the world's most established textile and garment machinery exhibition, bringing together industry leaders for a discussion on emerging trends and innovative solutions. In Hall 18, Stand C104, Mimaki will debut the Mimaki TX300P-1800, an innovative 1.8 meter roll-to-roll direct-to-textile inkjet printer. Its predecessor, the Tx2-1600, has been used for textile printing worldwide for the last 14 years.

"The TX300P-1800 is designed to meet the market demand for smaller lot sizes, faster delivery times and the ability to quickly produce samples," says Mike Horsten, General Manager Marketing of Mimaki EMEA. "We are also mindful of the shift in textile production from both analog to digital and from centralized to distributed production. We envision a day not too far in the future when consumers will be able to download or create their own patterns rather than being limited to commercially available designs. The TX300P-1800, which is available with a variety of ink types and produces very high quality, is ideal for this new distributed model of textile printing."

Future-proof technical features

Designed specifically for direct-to-textile printing, the Mimaki TX300P-1800 8-colour inkjet printer features a new printhead that ejects ink droplets at high speed to ensure accurate ink droplet placement with a high head gap. This makes the printer ideal for printing high quality images on all types of fabrics, including thicker and textured materials. Other features include:

Print resolution of up to 1080 dpi with drop sizes ranging from 6 to 24 pl. Small droplets create beautiful high-resolution printing, and large droplets are useful for high-speed printing.

Print speeds more than twice as fast as that of a conventional printer at up to max 68 m²/hour.

Stable textile transport that maintains optimum tension, based on Mimaki's unique and reliable techniques developed over years of textile inkjet printer research and development.

A choice of sublimation dye, disperse dye, pigment, reactive dye, and acid dye inks to meet a wide range of application needs. Sublimation dye inks are available at commercial launch with other inks following soon. 2-Liter ink pack available for uninterrupted printing on longer runs.

Uninterrupted printing with automatic detection and cleaning of clogged nozzles. The Nozzle Recovery System ensures that good nozzles are used as substitutes when clogged nozzles are not recovered after cleaning.

A choice of powerful digital front ends, including standard Mimaki RasterLink6 or the TxLink3 Lite. The latter offers simple RGB and CMYK colour replacement on raster and vector data to more accurately achieve corporate and other special colours, as well as the ability to produce different colour patterns.

Production of large, seamless patterns from a single image, including repeat and mirror patterns.

Simple creation of multi-colour ICC profiles using Mimaki's unique profile Wizard.

"We are looking forward to hearing what ITMA attendees have to say about the TX300P-1800," Horsten adds. "We think its quality, speed and affordability will generate ideas about many new opportunities in the eyes of visitors, and we look forward to working with them to change the way textile printing is accomplished in the future."

Commercial availability of the Mimaki TX300P-1800 is targeted for December 2015.

THE PACKAGING OF TOMORROW EXPERIENCE THE FUTURE, NOW



One of the key highlight topics at drupa 2016 will be packaging production. Papers with outstanding sensory appeal combined with excellent finishing techniques turn packaging into first class advertising media. Electronic displays and sensors make packaging intelligent; digital printing permits personalisation and versioning. As a result, according to current forecasts the packaging market will increase to 975 billion euros by 2018. A separate special show, Packaging Touchpoint, reflects this market relevance.

"Our aim is to use the visionary Touchpoint to identify potential in packaging design and production and address important vertical markets", says Sabine Geldermann, Director of drupa, highlighting the idea behind this part of the show. Packaging Touchpoint is aimed at brands, packaging designers and service providers already operating in the packaging sector or who want to enter the sector.

This special forum in Hall 12 is being designed and implemented in close collaboration with the European Packaging Design Association (epda), Europe's leading association of brands and packaging agencies. "We will be covering the whole spectrum of the packaging world:

technical/functional requirements, cultural and ethical considerations, cost-effectiveness and efficiency, the wide range of substrates through to the technologies used", explains Claudia Josephs, Project Manager at epda.

To be in a position to fulfil the special needs of the various user industries better, Packaging Touchpoint is divided into four "future labs" – specifically into "food & beverage", "non-food", "pharma" and "cosmetics". Successful practical examples as well as potential future production solutions will inspire visitors and leave a long-lasting impression. A special programme in the Forum itself will cover very specific topics.

The Packaging Touchpoint gives companies from the packaging design and production sector the opportunity to present their innovative technologies, inspiring solutions and visionary concepts. This offering is free of charge for drupa exhibitors. As the number of partners is very limited, immediate registration via epda is required.



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PRIMERA
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Mainzer Strasse 131
65187 Wiesbaden/Germany
Tel: +49 (0) 611 92777-0
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